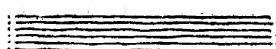


*Imposé au Concours du*   
*Conservatoire (Année 1906)* 

# Nocturne et Allegro Scherzando

pour FLÛTE avec accompa-  
 gnement de Piano  par

## Philippe Gaubert

Prix: 6 f. net  
 (maj. comprise)

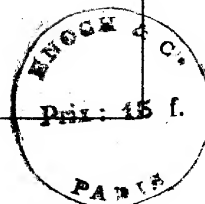
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# NOCTURNE

## ET

# ALLEGRO SCHERZANDO

Pour FLÛTE  
Avec accompagnement de Piano

PHILIPPE GAUBERT

### NOCTURNE

*Andante*

FLÛTE

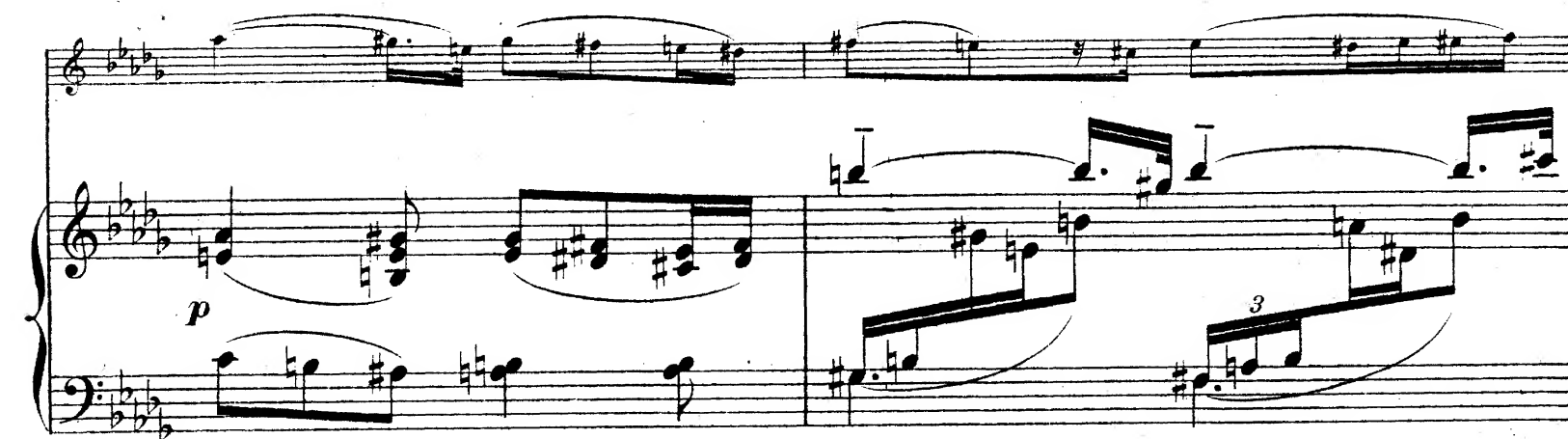
*Andante* ♩ = 76

PIANO *p*

*Expressif*

*pp*

*2/4 2/4 Andante 1/2 1/2*



Poco animato

pp

pp

f

Poco rit.

Molto rit.

Suivez

A tempo

A tempo

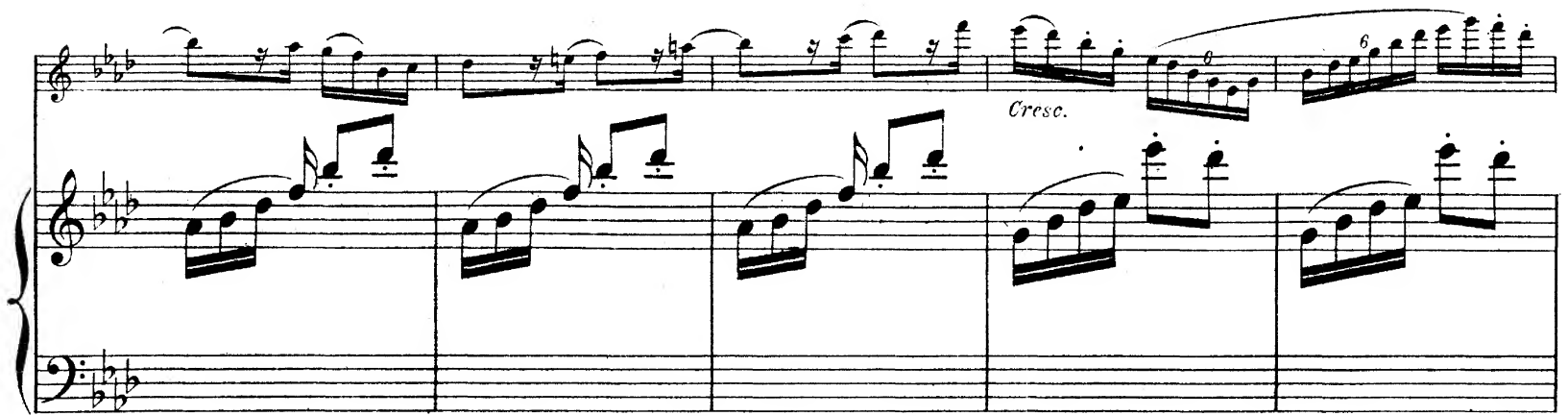
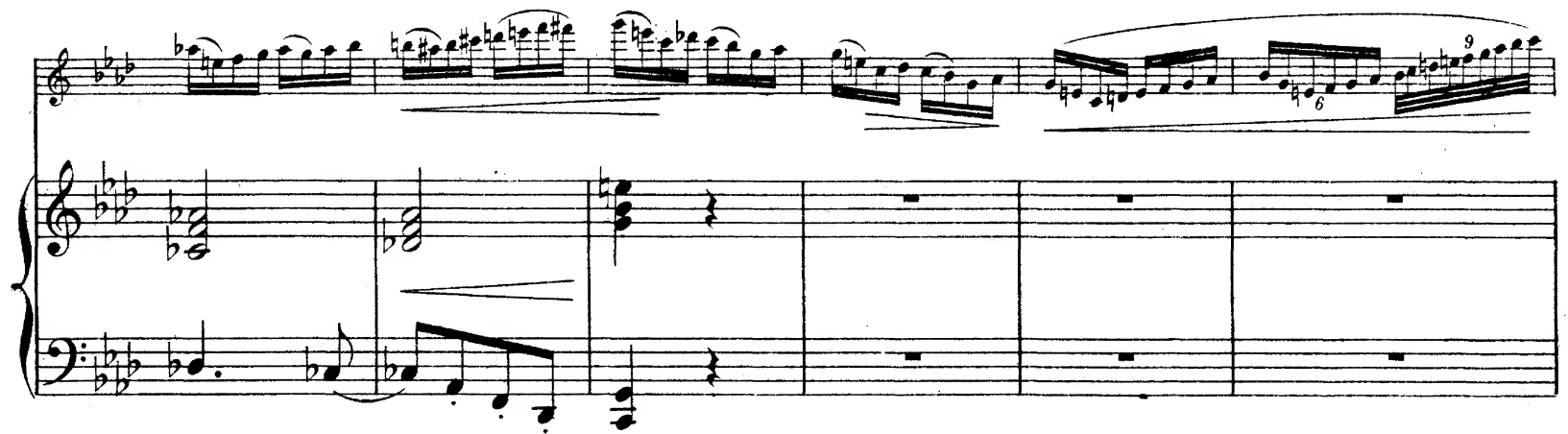
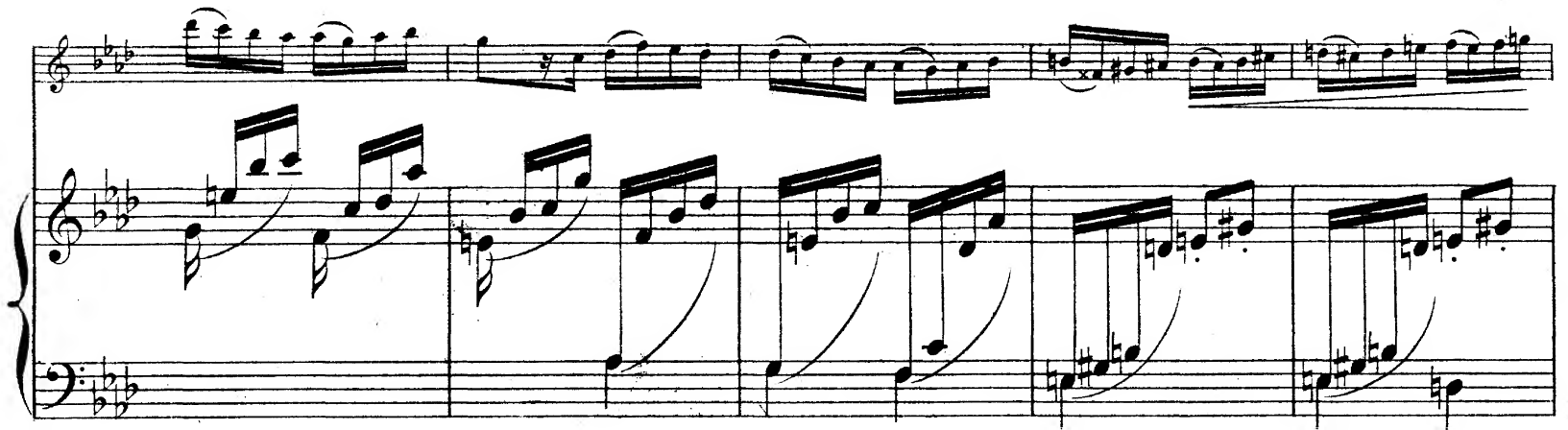
This musical score page contains five systems of staves, each with a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with a piano (*p*) dynamic in the treble and a pianissimo (*pp*) dynamic in the bass. The second system features a forte (*f*) dynamic in the treble. The third system includes a piano (*p*) dynamic in the bass. The fourth system is marked with a *Rit.* (ritardando) in the treble. The fifth system concludes with a piano (*p*) dynamic in the treble and a pianissimo (*pp*) dynamic in the bass. The score is filled with various musical notations, including eighth and sixteenth notes, triplets, slurs, and ties. The piece ends with a final cadence in the fifth system.

## ALLEGRO SCHERZANDO

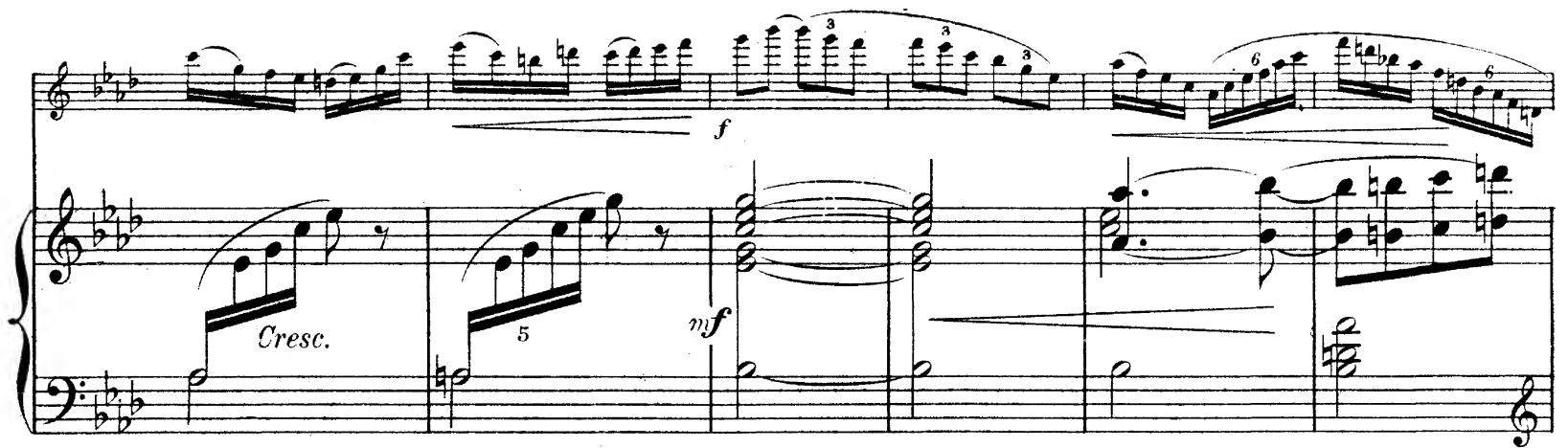
FLÛTE *All<sup>o</sup> vivo e scherzando* ♩=152

PIANO *All<sup>o</sup> vivo e scherzando*  
*pp*

*p Léger*







First system of musical notation. The top staff features a complex melodic line with triplets and sixteenth notes, marked with a forte *f* dynamic. The bottom staff, in grand staff notation, includes a piano introduction marked *Cresc.* and a section marked *mf* with a fingering of 5.



Second system of musical notation. The top staff begins with a piano *p* dynamic. The bottom staff features a forte *f* dynamic in the piano part.



Third system of musical notation. Both the top and bottom staves begin with a piano *p* dynamic.



Fourth system of musical notation. The bottom staff includes a piano *p* dynamic marking.

## Un peu moins vite

*Appassionato**mf*

## Un peu moins vite

The musical score is written for piano and consists of two systems of staves. The first system has a treble staff and a grand staff (treble and bass). The second system also has a treble staff and a grand staff. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first system begins with the tempo marking 'Un peu moins vite' and the performance instruction 'Appassionato'. The first staff of the first system has a dynamic marking of 'mf'. The first staff of the second system has a tempo marking of 'Un peu moins vite'. The second system of staves contains various musical notations, including triplets, slurs, and dynamic markings. The third system of staves has a tempo marking of 'A tempo' and a dynamic marking of 'p'. The fourth system of staves has a tempo marking of 'pp A tempo'. The score concludes with a final cadence in the fourth system.

First system of musical notation. It consists of a single treble staff and a grand staff (treble and bass staves). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The melody in the treble staff features eighth and sixteenth notes. The grand staff accompaniment includes chords and moving lines. A dynamic marking *m.g.* is present in the first measure of the grand staff.

Second system of musical notation. It continues the piece with similar notation. The grand staff accompaniment features a *f* (forte) dynamic marking in the third measure.

Third system of musical notation. This system includes a vocal line in the treble staff and a grand staff accompaniment. The vocal line has dynamic markings *f* and *p*. The grand staff accompaniment has a *p* (piano) marking in the second measure and an *mf* (mezzo-forte) marking in the fourth measure. The word "Suivez" is written in the vocal staff in the fourth measure.

Fourth system of musical notation. It continues the vocal and piano accompaniment. The grand staff accompaniment features a triplet of eighth notes in the third measure, marked with a '3' and a slur.

First system of musical notation. The upper staff features a melodic line with a 'Rit.' (Ritardando) marking. The lower staff, marked *mf*, contains a rhythmic accompaniment with eighth-note patterns.

Second system of musical notation. The upper staff is marked 'A tempo' and *f* *Expressif*. The lower staff, marked *mf*, features a complex rhythmic pattern with triplets and slurs.

Third system of musical notation. The upper staff continues the melodic line. The lower staff features a complex rhythmic pattern with triplets and slurs.

Fourth system of musical notation. The upper staff includes a 'Cresc.' (Crescendo) marking leading to a *ff* (fortissimo) dynamic. The lower staff, marked *mf*, features a complex rhythmic pattern with triplets and slurs.

**Animato**

*sf*

**Animato**

*f*

302521





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